

Brake Drum Percussion

Tuesday, October 27th 2009 – 20.45

Chiesa di Santa Caterina – Treviso (ITALY)

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The Brake Drum Percussion is back in its very Treviso, where it was founded in 1983 by Pietro Bertelli and his passion for contemporary music. Recent successful performances at the Biennale Musica in Venice and at the Computer Art Festival CAF 2009, pushed the BDP into the electroacoustic performance style, mixing different genres of contemporary music.

A quick taste of Cisternino's *Do'Tsoh* leads us into the aggressive post-minimalism of Byrne's *Ascension*. The BDP is also proud to present Soeren Monrad's (Denmark) *Wildfire*, a percussion duet which will rightfully earn its place in the percussion repertory in the decades to come. This year alone, thanks to the masterful hands of editor Johna Svitzer, the composition has been premiered in ten different countries – the BDP has been chosen to represent Italy in this important step.



In duo with Polish composer Radoslaw Rudnicki, Enrico Bertelli will perform *Kp1* for kitchenware and live-electronics and *Synthesis 1.2* for electronic drumkit and drum machine.

In the meanwhile, from Wales, *Tairrlech* by Churchill will take us back into the acoustic vibraphone's world, to

end the concert with *In C*, rearranged for marimbas, vibes and drum machines.

The BDP would also like to invite you to the *Luigi Nono Festival 10th Edition* in Trieste (ITALY) on November 13th where *Somarimbalo* by Thomas Simaku and Enrico Bertelli's realization of Xenakis' *Psappha* will receive their world premieres.

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